

EDUCATION

Rhode Island School of Design (RISD), Providence, RI
BFA Graphic Design, 2009

Brown University, Providence, RI
Liberal Arts Studies, Fall 2007

DESIGN EXPERIENCE

CREATETHE GROUP, New York, NY, *Jr. Designer*, 2010 – Present
Developing concepts and designs for pitches, executing designs based on established style guides for elite and luxury brands.

HUGE, Brooklyn, NY, *Associate Visual Designer*, 2009 – 2010
Heavy responsibility in developing ideas and designing for Maybelline's MNY website and also the many aspects of the Pepsi Refresh Project. Had much input in numerous pitch projects, working alongside senior designers and art directors.

The Last Magazine, New York, NY, *Art Intern*, 2009
Worked with Magnus Berger and Tenzin Wild on F/W 2009 Issue, cover for Rizzoli book *Indochine*, and internal collateral.

Condé Nast Publications, Teen Vogue, New York, NY, *Art Intern*, 2008 – 2009
Prepared mini-board and books for future issues. Sketched items for photoshoot direction. Assisted Creative Director Aoife Wasser with extensive photo research. Helped with production of *Teen Vogue Handbook*.

Razorfish, New York, NY, *Creative Intern*, 2008 – 2009
Worked directly with Joe Crump on creative work for Strateplanalytics project. Developed concepts and designs for internal, client-based and pitch projects.

Estée Lauder Companies, Aveda, New York, NY, *Design Intern*, 2007
Worked closely with graphics teams to design sustainable product packaging, update existing designs, create mock-ups, and idealize design ideas for upcoming collections.

Freelance, 2005 - Present
Various art, design, and photography projects such as promotional and marketing materials, brand identities, posters, and websites.

Selected Clients

ASME, Brown University, Burberry, Collegeboard, Chanel, CVS, DailyCandy, Donna Karan, Fendi, Garnier, Gucci Group, Kate Spade, Marc Jacobs, Maybelline, Mondavi, MSN, National Association of REALTORS®, National Geographic, Next Issue Media, Nokia, Olay, Pepsi, Samsung, Scripps, Simon and Schuster, Target, Tory Burch, Women's Wear Daily

RECOGNITION

TDC56/Typography 31, Certificate of Typographic Excellence, 2010

Computer Arts, Issue 167, Featured in Exposure, 2009

GraphicHug™, Contributor, 2009

RISD Graphic Design Senior Show, Woods-Gerry Gallery, Providence, RI, 2009

RISD Scholarship Recipient, 2005 – 2009

Bergen County Art Scholarship, 1st place, 2005

NJ Art Association Scholarship, 1st place, 2005

SKILLS

Graphic Design

Typography, color, page layout for print, web, and digital space, conceptualizing ideas, information organization, presentation, visual systems, design strategy, identity, packaging. Letterpress printing and book binding techniques. Experienced with photography in film and digital SLR.

Computer, Mac/PC Platforms

Microsoft Office, Adobe Creative Suite CS5 (Photoshop, Illustrator, InDesign), Flash, HTML/CSS

References available upon request